

# March - Celebrate Rotary

PETER GRAHAM

Allegro brillante ♩ = 144

*f*

*mf*

*mf* *fp < f*

*mf* *f* *mf*

*mf*

*mf* *fp < f*

*mf* *mp*

*mf* *f*

*mp cresc.* *f*

*ff*

*tr*

*tr*

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*f* *mf* *fp* *f* *mf* *mp* *mf* *f* *ff*

**A** **B** **C** **D** **E** **F**



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Allegro brillante ♩ = 144

The musical score is written for Bassoon in bass clef, 4/4 time, and B-flat major. It begins with a tempo marking of 'Allegro brillante' and a metronome marking of ♩ = 144. The score is divided into sections A through F, each marked with a box containing the letter. Dynamics include *f*, *mf*, *mp*, *ff*, and *mp cresc.*. There are several triplet markings (3) and first/second ending brackets (1. and 2.). The piece concludes with a final cadence on the 86th measure.