

March - Celebrate Rotary

PETER GRAHAM

Allegro brillante ♩ = 144

f

A

mf

mp **mfp** **f**

B

ff

mf

C

mp

mf **f**

D

mf

E

mp **mf** **f** **fp** **f** **fp** **f**

F

mp cresc. **f**

March - Celebrate Rotary

PETER GRAHAM

Allegro brillante $\text{♩} = 144$

The musical score is written for the 2nd Trombone B \flat part. It begins in the key of D major and 4/4 time. The tempo is marked 'Allegro brillante' with a quarter note equal to 144 beats per minute. The score is divided into sections A through F, each starting with a boxed letter. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Articulations include accents, slurs, and breath marks. Section A (measures 8-15) features a triplet of eighth notes. Section B (measures 24-28) includes first and second endings. Section C (measures 35-43) starts with a double bar line and a fermata. Section D (measures 52-63) contains several triplet markings. Section E (measures 64-70) features a crescendo and dynamic changes. Section F (measures 76-86) includes more triplet markings. The score concludes at measure 87.

March - Celebrate Rotary

PETER GRAHAM

Allegro brillante ♩ = 144

f

8 **A**

mf

16 **mp** **mfp** **f**

24 1. 2. **B** **ff**

29 1. 2. **mf**

35 **C** 2 **mp**

44 **mfp** **f**

52 **D** 3 2 2 **mf**

64 **E** **mp** **mf** **f** **fp** **f** **fp** **f**

71 **F** **mp cresc.** **f**

77

82

87

March - Celebrate Rotary

PETER GRAHAM

Allegro brillante ♩ = 144

Measures 1-53: **A** *f*, *mf*, *mp*, *fp < mf*, *fp < f*

Measures 53-68: **B** *ff*, *mf*, *ff*, *f*

Measures 68-74: **C** *f*, *mp*, *fp < mf*, **D** *fp <*

Measures 74-87: **E** *mp*, *mf*, **F** *mp cresc.*, *f*

March - Celebrate Rotary

PETER GRAHAM

Allegro brillante ♩ = 144

8 **f** **A** **mf**

14 **mp** **mfp**

21 **f** **ff** **B**

28 **mf**

33 **ff** **f** **C**

39 **mp** **mfp**

46 **f** **mf** **D**

53 **mp** **mf** **f** **E**

64 **mp cresc.** **f** **F**

70 **f**

77

82

87

March - Celebrate Rotary

PETER GRAHAM

Allegro brillante $\text{♩} = 144$

The musical score is written for Bass B \flat in 4/4 time, marked 'Allegro brillante' with a tempo of 144 beats per minute. The key signature is one sharp (F#). The score consists of 87 measures, divided into sections A through F. Section A (measures 8-13) begins with a forte (*f*) dynamic. Section B (measures 21-27) features a first ending (1.) and a second ending (2.), with dynamics ranging from *f* to *ff*. Section C (measures 33-38) also includes first and second endings, with dynamics of *ff* and *f*. Section D (measures 46-52) contains a triplet and ends with a *mf* dynamic. Section E (measures 64-69) starts with a *mp* dynamic that increases to *mf*, then *f*. Section F (measures 70-87) begins with a *mp cresc.* dynamic that reaches *f* by measure 77. The score includes various musical notations such as slurs, accents, and dynamic hairpins.