

March - Celebrate Rotary

PETER GRAHAM

Allegro brillante ♩ = 144

The musical score is written for Soprano Cornet Eb in 4/4 time, marked 'Allegro brillante' with a tempo of 144 beats per minute. The key signature is one sharp (F#). The score consists of ten staves of music, with measure numbers 6, 13, 19, 25, 30, 36, 42, 48, 69, 74, 79, and 86 indicated. Dynamics include *f*, *mf*, *mp*, *fp*, and *f*. Articulations such as accents, slurs, and trills are used throughout. Section markers A, B, C, D, E, and F are placed above the staff. A trill is marked 'tr' above a note in measure 11. A repeat sign with first and second endings is used at measures 19-24 and 30-35. A 16-measure rest is indicated between measures 48 and 63. The score concludes with a final cadence in measure 92.

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Allegro brillante $\text{♩} = 144$

The musical score is written for Solo Cornet B in G major, 4/4 time, with a tempo of Allegro brillante (♩ = 144). The score consists of 12 staves of music, marked with various dynamics and articulations. The key signature has one sharp (F#), and the time signature is 4/4. The score includes several measures with triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *fp* (fortissimo piano). Articulations include accents and slurs. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 6, B at 24, C at 35, D at 47, E at 64, and F at 76. The score concludes with a double bar line at measure 87.

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5 *f* **A** *mf*

10

16 *mp* *fp < mf* *fp < f*

22 **B**

27

32 **C** *mf* *f* *f*

38

44 *fp < mf* **D** *fp < f*

50 **E** *mf* *mp*

65 *mf* *f*

72 *mp cresc.* *f*

76 **F**

82

87

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f **A** **mf** **mp** **f** **B** **mf** **C** **f** **f** **mp** **f** **D** **mf** **E** **mp** **mf** **f** **fp** **f** **fp** **f** **mp cresc.** **F** **f**

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