

MUSIC FOR BRASS BAND

*To Rotary International
in Great Britain & Ireland*

Celebrate Rotary

Peter Graham

Full Score

Celebrate Rotary was commissioned by Rotarian Derek Wilkinson (Past President) & Members of the Rotary Club of Nuneaton with financial support of Rotary International Great Britain and Ireland.

The World Premiere was given in
St David's Hall Cardiff on 29th January 2005
by the Black Dyke Band,
Conductor Dr Nicholas J. Childs

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March - Celebrate Rotary

PETER GRAHAM

Allegro brillante ♩ = 144

Soprano Cornet Eb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Snare drum
Bass drum
Cymbals

Celebrate Rotary

A

This musical score is for the piece "Celebrate Rotary" and is marked with a section symbol "A". It is a multi-staff score for a large ensemble. The instruments included are:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repertoire Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cym. (Cymbal)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as triplets, trills, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The piece begins with a measure number of 6. A section symbol "A" is located at the top right of the page. The score is divided into measures, with a double bar line indicating the end of a section.

Celebrate Rotary

11

Sop. Cor. *mf*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

B. D.

Cym.

This musical score is for the piece 'Celebrate Rotary' and is page 3 of the score. It begins at measure 11. The instrumentation includes Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, Baritone Trumpet, Euphonium, Bass Eb, Bass Bb, Percussion, Bass Drum, and Cymbals. The score is written in G major (one sharp) and 2/4 time. The Soprano Cor Anglais part starts with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs and accents. The Solo Cor Anglais part has a rhythmic pattern of eighth notes with slurs. The Repetitive Cor Anglais part has a similar rhythmic pattern. The 2nd and 3rd Cornets, Flugelhorn, and Solo Horn parts feature triplet markings (indicated by a '3' over the notes) in measures 13 and 14. The Horns and Trumpets parts have various rhythmic patterns, with the 1st and 2nd Horns playing a steady eighth-note pattern. The Trombones and Euphonium parts have more melodic lines. The Basses, Percussion, Bass Drum, and Cymbals parts provide a rhythmic foundation for the piece.

Celebrate Rotary

17

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Perc.
- B. D.
- Cym.

The score is divided into four measures. Dynamics include *mp*, *fp*, *mf*, and *mfp*. There are several trills and triplets (marked with '3') throughout the piece. The key signature has one sharp (F#) and the time signature is 2/4.

Celebrate Rotary

21

1. 2. **B**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Bass Eb *f* *ff*

Bass Bb *f* *ff*

Perc. *f* *Rim* *ff* *f*

B. D. *f*

Cym. *f*

Celebrate Rotary

27

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

B. D.

Cym.

Detailed description: This page of a musical score, numbered 6, is for the piece 'Celebrate Rotary'. It begins at measure 27. The score is arranged for a large ensemble. The top section includes Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, and Baritone Horn. The middle section features 1st and 2nd Baritone Horns, 1st and 2nd Trombones, and Bass Trombone. The bottom section includes Euphonium, Bass Eb, Bass Bb, Percussion, Bass Drum (B. D.), and Cymbal (Cym.). The key signature has one sharp (F#), and the time signature is 4/4. The percussion part features a complex rhythmic pattern with eighth and sixteenth notes, while the brass instruments play a variety of melodic and harmonic lines, including some with slurs and accents.

Celebrate Rotary

36

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Perc.
B. D.
Cym.

Detailed description: This is a page of a musical score for a band. It contains 18 staves of music. The top six staves are for the woodwinds: Sopranos, Solo Cornets, Repetition Cornets, 2nd Cornets, 3rd Cornets, and Flutes. The next six staves are for the brass: Solo Horns, 1st Horns, 2nd Horns, 1st Trombones, 2nd Trombones, and Bass Trombone. The bottom six staves are for the percussion: Euphonium, Bass Eb, Bass Bb, Percussion, Bass Drum, and Cymbals. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and triplets. A rehearsal mark '36' is placed at the beginning of the first staff.

Celebrate Rotary

42

Sop. Cor. *mp* *fp* *mf*

Solo Cor. *mp* *fp* *mf*

Rep. Cor. *mp* *fp* *mf*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mfp*

2nd Tbn. *mp* *mfp*

B. Tbn. *mp* *mfp*

Euph. *mp* *fp* *mf*

Bass E♭ *mp* *mfp*

Bass B♭ *mp* *mfp*

Perc. *mp* *mfp*

B. D. *mp*

Cym.

Detailed description: This page of a musical score for 'Celebrate Rotary' covers measures 42-45. It features a large ensemble of instruments. The woodwinds (Soprano, Solo, and Repetition Cornets; Fluegelhorn; Horns) and brasses (Baritone, Trombones, Euphonium, Basses) play melodic and harmonic lines, often with dynamic markings like *mp*, *fp*, and *mf*. The percussion section includes a snare drum (B. D.), cymbals (Cym.), and a general percussion part (Perc.) with a steady rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Celebrate Rotary

This musical score is for the piece "Celebrate Rotary" and covers measures 46 through 50. The score is arranged for a large ensemble and includes the following parts:

- Sop. Cor. (Soprano Cornet):** Starts with a *fp* dynamic, then *f*. Features a triplet in measure 49.
- Solo Cor. (Solo Cornet):** Starts with a *fp* dynamic, then *f*. Features a triplet in measure 49.
- Rep. Cor. (Replica Cornet):** Starts with a *fp* dynamic, then *f*. Features a triplet in measure 49.
- 2nd Cor. (2nd Cornet):** Starts with a *f* dynamic, then *f*. Features a triplet in measure 49.
- 3rd Cor. (3rd Cornet):** Starts with a *f* dynamic, then *f*. Features a triplet in measure 49.
- Flug. (Flugelhorn):** Starts with a *f* dynamic, then *f*. Features a triplet in measure 49.
- Solo Hn. (Solo Horn):** Starts with a *f* dynamic, then *f*. Features a triplet in measure 49.
- 1st Hn. (1st Horn):** Starts with a *f* dynamic, then *f*. Features a triplet in measure 49.
- 2nd Hn. (2nd Horn):** Starts with a *f* dynamic, then *f*. Features a triplet in measure 49.
- 1st Bar. (1st Baritone):** Starts with a *f* dynamic, then *f*. Features a triplet in measure 49.
- 2nd Bar. (2nd Baritone):** Starts with a *f* dynamic, then *f*. Features a triplet in measure 49.
- 1st Tbn. (1st Trombone):** Starts with a *f* dynamic, then *f*. Features a triplet in measure 49.
- 2nd Tbn. (2nd Trombone):** Starts with a *f* dynamic, then *f*. Features a triplet in measure 49.
- B. Tbn. (Bass Trombone):** Starts with a *f* dynamic, then *f*. Features a triplet in measure 49.
- Euph. (Euphonium):** Starts with a *fp* dynamic, then *f*. Features a triplet in measure 49.
- Bass Eb (Bass Euphonium):** Starts with a *f* dynamic, then *f*. Features a triplet in measure 49.
- Bass Bb (Bass Trombone):** Starts with a *f* dynamic, then *f*. Features a triplet in measure 49.
- Perc. (Percussion):** Starts with a *f* dynamic, then *f*. Features a triplet in measure 49.
- B. D. (Bass Drum):** Starts with a *f* dynamic, then *f*. Features a triplet in measure 49.
- Cym. (Cymbal):** Starts with a *f* dynamic, then *f*. Features a triplet in measure 49.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. Dynamics include *fp* (fortissimo piano) and *f* (fortissimo). The piece features several triplet patterns in measures 48, 49, and 50.

Celebrate Rotary

57

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

B. D.

Cym.

mf

Rim

Detailed description: This is a page of a musical score for a band. It contains 18 staves. The top three staves are for Cori (Soprano, Solo, and Repetitive). The next three are for Flugs (Solo, 1st, and 2nd). The following three are for Horns (1st Baritone, 2nd Baritone, and Bass Trombone). The next three are for Euphonium, Bass Eb, and Bass Bb. The bottom three are for Percussion (Percussion, Bass Drum, and Cymbal). The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. A *mf* (mezzo-forte) dynamic marking is present in the 3rd measure of the Rep. Cor., 2nd Cor., and Flug. parts. A 'Rim' marking is present in the 3rd measure of the Perc. part. The key signature has two flats (Bb and Eb).

63

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

B. D.

Cym.

mp *mf* *f* *fp* *f*

Celebrate Rotary

77

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

B. D.

Cym.

Celebrate Rotary

82

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

B. D.

Cym.

mf

Rim

Celebrate Rotary

87

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

B. D.

Cym.

Detailed description: This page of a musical score, numbered 18, is titled 'Celebrate Rotary'. It begins at measure 87. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetition Cornets (Rep. Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st and 2nd Horns (1st Hn, 2nd Hn), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion (Perc.), Bass Drum (B. D.), and Cymbal (Cym.). The Solo Cornet part features prominent triplet patterns in the first two measures. The percussion parts include a steady bass drum and cymbal pattern. The score is written in a key signature of two flats and a common time signature.